

BRIGHT HILL PRESS & LITERARY CENTER OF THE CATSKILLS

WAR, WORDS, DANCE

SPECIAL SUMMER PROGRAM FOR TEENS & VETERANS 2018

Bright Hill's 2018 Summer Literary & Visual Art Workshops for Kids, Teens, & Adults

are made possible by the Delaware Youth Bureau through the NYS Office of Child & Family Services & the NYSCA Arts Education & Literature Programs, supported by Governor Andrew Cuomo & the NYS State Legislature. The workshops are also funded by the Dewar, Tianaderrah, A. Lindsay & Olive B. O'Connor, Otis A. Thompson, & Mee Foundations; the Delaware National Bank of Delhi, Stewart's Shops, an anonymous foundation, Golden Artists Colors, & BHLC's members & friends. All Delaware Academy & Central School students receive full scholarships, made possible by the Abraham Kellogg Educational Fund.

Executive Director of Bright Hill is Beatrice Georgalidis.

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<http://www.brighthillpress.org>.

TEEN & VETERAN SCHEDULE 2018:

SUMMER WORKSHOP I: War, Words, Dance: Stories and Shakespeare - July 13, 14, 15

Participants: HS Students and Veterans

WORKSHOP TAUGHT BY DIRECTORS OF

FEAST OF CRISPIAN: Bright Hill will host a workshop led by the Directors of Feast of Crispian, a not-for-profit organization whose mission is to bring together professional actors with post deployment service veterans in order to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues. Military Vets and high school student writers (especially those who may have an interest in entering the service), will take part in a series of acting and storytelling exercises. Veterans will share stories with high school students about coming home and dealing with challenges of family and reintegration.

The foundation of Feast of Crispian's work in this phase is a three-day acting and storytelling Shakespeare intensive. Feast uses simple acting exercises to build an ensemble feeling, and to give the veterans an experience of risk free stress - the dangerous "thrill" they might have encountered in the military without the danger. Special techniques developed by the directors allow collaborators to then work scenes from Shakespeare, without the need for reading the difficult language or even any prior familiarity with the plays. The veteran participants (in this case, vets and teenagers) are given the "mask" of character to express big feelings without telling any personal information. Feast uses different scenes to explore emotions and relationships, and the lines of poetry give a

safe container for big, emotional expression. Workshop leaders have many ways of supporting participants in engaging their bodies. The goal is to facilitate the interaction of students and veterans, in order to generate ideas for creating visual art, poetry and dance. Story telling circles with enough social interaction to encourage trust and bonding is anticipated.

FEE: \$50 - full & partial scholarships available (Del. Acad. & CS students, full scholarship)_____

SUMMER WORKSHOP II: War, Words, Dance: Writing Workshop - July 23 thru 27

Participants: HS Students & Veterans

STUDENT WRITERS WILL PARTICIPATE IN A FIVE-DAY WRITING AND VISUAL ART WORKSHOP led by Master Teaching Artist Bertha Rogers. Rogers will lead the students in a series of exercises during which the students will write and create visual art about the vets' experiences, based on various themes that will evolve organically, such as leaving and/or returning home (a transformed person). Rogers will structure workshops around the five senses, and lead experiential exercises that will focus on various elements of soldiers' stories. Student writers will describe combat environments (such as the desert, rainforests), the specific sounds of battle (bombs going off, artillery, the sound of soldiers gathering to eat their meals in the field), so that the receiver can visualize and experience the Veterans' stories viscerally. **FEE: \$120 - full & partial scholarships available (Del. Acad. & CS students, full scholarship)**_____

SUMMER WORKSHOP III: War, Words, Dance: Advanced Dance Workshop - August 6 thru 17

Participants: Advanced Regional Student Dancers & Professional Choreographers) FEE: \$240 - full & partial scholarships available (Del. Acad. & CS students, full scholarship)_____

LAKE ARTS PROJECT IS A NOT-FOR-PROFIT ORGANIZATION WHOSE MISSION IS TO GIVE YOUNG PEOPLE an experience immersed in art, teaching them that art is an essential part of life. Lake Arts will bring 10 - 20 New York State advanced student dancers and musicians together with advanced level student dancers of Milwaukee Ballet School, and six professional choreographers, for a two-week intensive dance workshop. Collaborators will workshop, rehearse, and create multi-media performances inspired by the writing and visual art created in phase II, including the Vets onstage. Throughout the workshop, students will get to see their artwork uniquely blossom to align with the mission of Lake Arts Project. Lodging is available for visiting student participants. For more information: contact Beatrice@brighthillpress.org.

**SUMMER WORKSHOP IV: War, Words,
Dance: Bright Hill Video Mentorship Program**
*Days 1 – 4 TBD/Day 5: August 18 – Participants: 5
– 6 high-school videography students FEE: \$100 -
full & partial scholarships available (Del. Acad. &
CS students, full scholarship)*

5-DAY PROFESSIONAL VIDEOGRAPHY

TRAINING WORKSHOP for 5- 6 HS students
interested in training professionally in videography led by
Jessica Vechionne, owner of VeccBrowne Productions.
Students will film project workshops, performance
rehearsals, and the final performance of the project at the
Walton Theatre. Dates TBD for first four days of schedule
based on student availability.

Day #1: at Bright Hill

Equipment overview and hands on tutorials

- Discuss production of promotional and
performance videos
- Discuss elements of documentary footage
- Perform mock interviews
- Shoot mock cutaways

Day #2: Shoot material Feast of Crispian Workshop

Students will shoot b-roll and conduct “stand-up”
interviews

Day #3: Shoot material at Writing workshop

Students will shoot b-roll and conduct “stand-up”
interviews

Day #4: Shoot rehearsals

Day #5: August 18 - Shoot Performance at Walton
Theater

*On shooting days, students assemble at a location to go
over equipment and instructions. After shooting, students
assemble to review footage.

August 18 Final Performance:
Walton Theatre

War, Words and Dance: A Collaboration will stage a final
performance on August 18 for residents of the Catskills,
the Southern Tier and the Central Leatherstocking regions.

Finally, the writing created by the students and veterans
will be published in an anthology edited by Bertha Rogers
and published by Bright Hill Press, Inc.

**WAR, WORDS, DANCE
REGISTRATION FORM**

STUDENT’S/PARTICIPANT/S NAME:

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

PHONE _____

EMAIL _____

SCHOOL/OTHER:

GRADE, IF APPLICABLE _____

BIRTH DATE _____

PARENT/GUARDIAN, IF APPLICABLE

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

PHONE _____

EMAIL _____

EMERG. PHONE _____

ANY MEDICATIONS/RESTRICTIONS? LIST

FEES: PLACE A CHECK MARK IN FEE SECTION OF
EACH WORKSHOP.

TOTAL DUE HERE: _____

Note: Full & Partial Scholarships available; please note below
if you are requesting scholarships and for which workshops.

**SPACE IS LIMITED. PLEASE REGISTER NO LATER
THAN JUNE 1.**

QUESTIONS? COMMENTS? 607-829-5055 or
info@brighthillpress.org