

**BRIGHT HILL PRESS & LITERARY CENTER**  
**SCHEDULE OF EVENTS 2020**

**FEBRUARY 17 - 21**                    **WINTER I – “WHAT STORIES THE WALLS TELL: CAVE ART AND ITS MAKERS”**  
**TAUGHT BY BERTHA ROGERS**  
**Grades 1-7, Ages 6 - 14: 9 am - 2:30 pm, 5 days**

Students will take a virtual journey to Indonesia, where 44,000-year-old cave drawings that tell a story were found; the drawings feature a hunting scene with jungle buffaloes and wild boars stalked by part-human and part-animal hunters carrying spears and ropes. We will learn about these and other cave art during the week, then build our own papier-mâché caves with drawings and/or make animal masks and write our own legends, riddles, and poems about them.

The cost is \$160 for local students, \$250 for out of town students, which includes morning & afternoon snacks (students bring their own lunch). Registration is limited to 22 students. (Delaware Academy students, full scholarships; full and partial scholarships for Delaware and Otsego County students).

**FEBRUARY 27, 7PM**                    **WORD THURSDAYS –**  
**BLACK HISTORY MONTH FEATURING KAREN JOHNSON**

**Karen Johnson** (New Haven, Connecticut) is the founder of Real Stories from the Heart. She is an independent artist, writer, performer, and storyteller. As a freelance performer, she does productions that are primarily comprised of original works that combine storytelling with songs and poetry. Ms. Johnson has presented a lecture workshop for the "Storytelling the Language of Leadership " conference at Andrews University. She has presented numerous years for Dr. Martin Luther King Jr.'s Legacy of Environmental and Social Justice at the Yale Peabody Museum. In 2003 she was nominated for the Governor's Arts Award by both residents of Connecticut and Nairobi Kenya.

**MARCH 16 - MAY 18**                    **“SEEING THINGS” – AN INTENSIVE POETRY WORKSHOP**  
**TAUGHT BY ROBERT BENSEN**  
**All ages, Mondays, 7 - 9 PM, 10-week session**

***Seeing Things: An Intensive Poetry Workshop***

Poetry enables us to "see things": to see what is and what is not, in the domains of the senses and imagination. We will develop our practice of writing by drawing upon both. Workshop participants will be asked to bring copies of one or two new poems each week for the group to consider, and to respond to the poems thoughtfully and respectfully with comments that encourage revision. We will also write in the session, with various prompts and group activities. We will read poets with a range of subjects and forms as models for our own practice. We will consider the world of publishing in online and print

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environments. Our agenda will be adjusted depending on the experience and preferences of the poets. Our collective public reading will be at Bright Hill's Word Thursdays event on August 27, 2020.

Workshop Registration: \$225 - Financial Scholarships Available (please inquire by emailing [beatrice@brighthillpress.org](mailto:beatrice@brighthillpress.org)). Limited to 10 participants. Meets Mondays from 7:00-9:00 p.m. for ten weeks beginning March 16 through May 18. Workshop Location: Bright Hill Press and Literary Center of the Catskills, 94 Church Street, Treadwell, NY, 13846

**Robert Bensen** (Oneonta, NY) has conducted the "Seeing Things" workshop at Bright Hill since Spring 2019. The latest of his six collections of poetry is *Before* (Five Oaks Press, 2019). His poetry has appeared in *The Paris Review*, *Callaloo*, *The Caribbean Writer*, *Native Realities*, *Jamaica Journal*, *AGNI*, *Akwe:kon*, *Poetry Wales*, *The Thomas Hardy Review*, *Ploughshares*, and others. He has written numerous critical essays on British, Caribbean and Native American literature, and has edited anthologies of those literatures, most recently *Children of the Dragonfly: Native American Voices on Child Custody and Education*. He is Emeritus Professor of English and former Director of Writing at Hartwick College, Oneonta, NY (1978-2017). He also teaches at the State University of New York—Oneonta.

### APRIL 3 - APRIL 24                      WORD AND IMAGE GALLERY OPENING – CELEBRATING THE LIFE AND WORKS OF SONDRA FRECKLETON

#### OPENING RECEPTION: APRIL 3 from 3 - 5 PM

**Sondra Freckleton** (Oneonta, NY) was born in Dearborn, Michigan in 1936 and studied at the School of the Art Institute of Chicago. She began her career as a sculptor working in wood and plastics, exhibiting under her married name, Sondra Beal. She debuted at the Museum of Modern Art in the "Recent Sculpture U.S.A." show in 1959 and achieved her first solo show at the Tibor de Nagy Gallery in 1960. During the mid-1970's Ms. Freckleton was one of several noted abstract artists who turned to realism in their work. She began working in transparent watercolor—a logical extension of the delicate watercolor studies she had done for her transparent vacuum-formed sculptures. She had her first solo show of large-scale color saturated watercolors with the Brooke Alexander Gallery in 1976. Numerous museums, galleries and traveling shows throughout the United States have exhibited her watercolors. She has had solo exhibits at major galleries in New York, Chicago, Washington, D. C., and San Francisco. Some of the public collections that include her work are the Art Institute of Chicago; Denos Museum, MI; Kalamazoo Institute of Arts, MI; Madison Art Center, WI; National Museum of American Art, Washington, DC; Virginia Museum of Fine Arts, VA; Oklahoma City Museum; and Oglethorpe Museum, GA. Ms. Freckleton's work and teaching philosophy are the subjects of the

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Watson-Guptill publication entitled *Dynamic Still Lifes in Watercolor* by M. Stephen Do-herty. Some other publications that include her work are *Contemporary American Realist Drawings*, Hudson Hills Press, 1999; *American Watercolor*, by Chris Finch, Abbeville Press, 1986; and *The Art of Watercolor*, by Charles LeClair, Watson-Guptill, NY, 1994. Sondra Freckelton lived and worked near Oneonta, New York at the home and studio she and her late husband, Jack Beal, built until her passing on June 10, 2019.

**APRIL 9, 7 PM**

**WORD THURSDAYS – FRED SCHNEIDER**

**Fred Schneider** (Cooperstown, NY) earned his B.A. in American Literature from SUNY Geneseo. Following an executive career, Fred now owns the Landmark Inn in Cooperstown with his wife Robin. He is a three-time novelist and a two-time invitee to Colgate University's Novel Intensive. Fred's short fiction and poetry have appeared in *Congo Lust*, *The Atlanta Journal Constitution*, *Newsday*, and *Backpacker Magazine* as well as Public Radio, where he enjoyed an extended gig as humor essayist for NCPR and where one of his essays, *The Distance of Fathers* was short-listed for national release. His novels, including his latest *Last Stop, Ronkonkoma* (October 2019) have found much critical success. Fred's current projects include a fourth novel, as well as a play titled, *The Glass Eye of James Fenimore Cooper*, based on Mark Twain's famous essay on literary offenses, which he also hopes to produce locally in 2021.

**APRIL 23, 7 PM**

**WORD THURSDAYS – BILL STRATTON, CICADA  
MUSSELMAN**

**Bill Stratton** (Colchester, Vermont) currently lives in Vermont and teaches writing at SUNY Plattsburgh, thus spending a good deal of time on a ferry. He serves as co-editor of *The Saranac Review*, and is a father of two. His work has so far been nominated five times for the Pushcart prize. He has two full length collections of poetry, *Under The Water Was Stone* and *These Things Too Have Shape*. He has poetry published or forthcoming in: *FIELD*, *Sugar House Review*, *Spillway*, *The Cortland Review*, *The North American Review*, *DMQ*, and others.

**Cicada Musselman** (Walton, NY) (also published as Kelly Marie Musselman) is a farmer and dealer of fresh vegetables living and working in an intentional community in Walton, NY where she is in charge of celebrations. She was born and raised on the Front Range in Colorado, and was the summer program director of Beyond Academia Free Skool's Summer Poetry Camp for 2016 and 2017 hosted at the Love Shovel Ranch and a co-editor of Boar Hog Press's *Love Shovel Review #6*. Her poems have appeared in *Love Shovel Reviews #3, #4, #6, #7, and #8*, and the *Punch Drunk Press Anthology 2018*. She has collaborated with composer and musician Erik Olsen Jarvis in creating musical pieces featuring her lyric poetry. Their projects include: *Eavesdrop & Elevate* (a full length album funded on Kickstarter in

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2014) and *Plug into Me* (a three-piece suite of songs on the nature of man's relationship with machine) released in 2018. She self-published the 'zine collection entitled *Bananagrams Poems* in 2016. She won the 2011 Selden Whitcomb Prize from Grinnell College for her desert poetry collection and her poems have been published by Grinnell in the collection *Nineteen Years in Diapause* (2011), in *The Grinnell Review #40* (2010) and in *GoGo* Spring 2009 and Fall 2010. Her poem "Is Urania Just Another Empress Archetype?" is forthcoming from Poetry Box's *The Poeming Pigeon 9th Issue: Cosmos*.

### **MAY 2 - 22                    WORD AND IMAGE GALLERY EXHIBIT OPENING – "PIECES OF ME," ARTIST SOPHIE BILLE**

#### **OPENING RECEPTION: MAY 2 from 3 - 5 PM**

**Sophie Bille** (Voorheesville, NY) earned her Bachelor of Science in Media Studies from SUNY Oneonta in December 2019. She has been an intern at Bright Hill Press since January 2019, taking part in the Experiential Learning Program. From teaching snowboarding lessons to working on a yacht, Sophie always chooses the career path that is the most fun and adventurous. In addition to thrill-seeking, Sophie has a creative side that has been in the works since she was young. Sophie's use of multimedia in her works and the range of different mediums she uses is what makes her art unique. "Pieces of Me" will highlight Sophie's portfolio of artwork, including pencil drawings, paintings, 3D sculptures, and videos that she shot and edited.

### **MAY 5 - JUNE 9            "TRANSFORMATIONS: AUTOBIOGRAPHY INTO FICTION – FINDING YOUR STORY" TAUGHT BY ALICE LICHENSTEIN, TUESDAY EVENINGS, 6-8 PM,**

"Transformations" is a workshop devoted to helping writers or would-be writers transform their autobiographical material into fiction. In this 6-week workshop, participants will learn to find their stories by identifying and focusing on the truly resonant details of their lives. Through a series of writing experiments, participants will uncover the significant memories and experiences that might form the basis of stories and novels. Participants will learn about the importance of using precise details and images to create vivid prose. They will learn to use precise sensory detail and images, rather than abstraction, in telling a story. This will be a warm, supportive community of writers helping each other to transform experience into fiction. Workshop Registration: 6 weeks, Fee: \$200. Materials: pencil (or pen) and paper—and an eagerness to get started!

**Alice Lichtenstein** (Oneonta, NY) graduated from Brown University and received her MFA from Boston University. She has received a New York Foundation of the Arts Grant in Fiction, the Barbara Demming Memorial Award for Fiction and has twice been a fellow at the MacDowell Colony. Alice's new novel, *THE CRIME OF BEING*, forthcoming from Upper Hand Press, November 2019, has

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already been called "A brilliant, riveting, and emotionally charged story about the crime of black life." (Jallicia Jolly, UM) Her first novel, *THE GENIUS OF THE WORLD* (Zoland Books, 2000), received favorable reviews, most notably in *The New York Times Book Review* and on National Public Radio. *PEOPLE Magazine* called Alice's second novel, *LOST*, (Scribner, 2010), "a great read" and NPR said, "LOST is a novel that delivers much reading pleasure." *LOST* was a long-list Finalist for the 2011 International IMPAC Dublin Literary Award. Lichtenstein's short stories have appeared in several literary journals. Most recently, *Revision*, in *Narrative Magazine* (Fall 2018); *Dead Friends in Post Road* (Winter, 2010) and *White Ladies in Short Story* (Spring, 2010). These stories were nominated for Pushcart Prize Awards. Alice lives in Oneonta, New York, where she teaches fiction-writing at Hartwick College, and in Surry, Maine.

**MAY 14**

**WORD THURSDAYS – BRUCE BENNETT**

**Bruce Bennett** (Aurora, NY) is the author of ten full-length collections of poetry and more than thirty poetry chapbooks. His most recent book is *Just Another Day in Just Our Town: Poems New and Selected, 2000-2016* (Orchises Press, 2017). His first *New and Selected, Navigating The Distances*, also from Orchises, was chosen by Booklist as "One of The Top Ten Poetry Books of 1999." His most recent chapbook is *A Man Rode into Town* (FootHills Publishing, 2018). He co-founded and served as an editor of both *Field: Contemporary Poetry and Poetics*, and *Ploughshares*. He taught English and American Literature and Creative Writing and directed the Visiting Writers Series at Wells College from 1973 until his retirement in 2014, and is now Emeritus Professor of English. In 2012 he received a Pushcart Prize. His poetry website is <https://justanotherdayinjustourtown.com>

**MAY 28, 7 PM**

**WORD THURSDAYS – RAINIE OET & ARIEL CHU**

**Rainie Oet** (Syracuse, NY) is a nonbinary writer and game designer, former Editor-in-Chief of *Salt Hill Journal*, and the author of three books of poetry: *Porcupine in Freefall* (winner of the Bright Hill Poetry Book Competition, 2019), *Inside Ball Lightning* (SEMO Press, 2020), and *Glorious Veils of Diane* (Carnegie Mellon University Press, 2021). They won the Puerto Del Sol Poetry Contest in 2019. You can read their writing and translations in *Blackbird*, *jubilat*, *The Poetry Review*, and *The Yale Review*, among other publications. Find them online at [rainieoet.com](http://rainieoet.com).

**Ariel Chu** (Syracuse, NY) is an Editor-in-Chief of *Salt Hill Journal*, a 2019 P.D. Soros Fellow for New Americans, and an MFA candidate in Fiction at Syracuse University. She is a nominee for the Pushcart Prize and Best of the Net Award, the winner of the Spring 2018 *Masters Review* Flash Fiction Contest, and a finalist in the 2018 Honeysuckle Press Chapbook Contest in fiction. Ariel's writing can also be found in *Sonora Review*, *Nat. Brut*, and *Wildness*, among others. Visit her at [ariel-chu.com](http://ariel-chu.com).

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**JUNE 6 - 26**

**WORD AND IMAGE GALLERY EXHIBIT OPENING –  
ROBERT BENSEN, PHIL YOUNG, CHARLES BREMER**

**OPENING RECEPTION: JUNE 6 from 3 - 5 PM**

**Robert Bensen** (Oneonta, NY) Robert Bensen's published writing includes six collections of poetry, individual poems and essays in scores of journals and anthologies (including *The Paris Review*, *Callaloo*, *The Caribbean Writer*, *Native Realities*, *Jamaica Journal*, *AGNI*, *Akwe:kon*, *Poetry Wales*, *The Thomas Hardy Review*, *The Journal of Commonwealth Literature (India)*, *Ploughshares*), and editions of Caribbean and American Indian literature, most recently *Children of the Dragonfly: Native Voices on Child Custody and Education*. His poetry has been awarded a fellowship from the National Endowment for the Arts and the Robert Penn Warren Award, the Harvard Summer Poetry Prize, and Illinois Arts Council awards. He has also won fellowships from the National Endowment for the Humanities and the Newberry Library, and teaching and research awards from Hartwick College. He is Emeritus Professor of English at Hartwick College (1978-2017). He teaches at SUNY-Oneonta and conducts an intensive poetry workshop at Bright Hill Literary Center, Treadwell.

**Phil Young** (Oneonta, NY) is a painter, photographer, and installation and performance artist blessed with the resistant, resilient power to remember family stories enabling humor and healing. His work explores ritual spaces and spiritual presence in the body of the land, as well as the vandalism and desecration of ancient indigenous rock art. His work has been exhibited in local, regional and national venues, including the Heard Museum, William Benton Museum, Munson-Williams-Proctor Museum of Art, Atlanta History Center, Art-in-General and the Swiss Institute in NYC. His painting was included in the four-year traveling exhibit ARTRAIN, USA: "Native Views: Influences of Modern Culture, Contemporary Native American Art." His work has been widely exhibited and reviewed. His writing has been published in journals and anthologies devoted to Native literature. He is a recipient of residencies at the Millay Colony and the John Michael Kohler Foundation, a Joan Mitchell Foundation Grant in Painting and Sculpture, and a New York Foundation for the Arts Fellowship in Sculpture. He is Professor Emeritus of Art at Hartwick College in Oneonta, New York, where he taught for 35 years since 1978.

**Charlie Bremer** (Otego, NY) has explored a wide breadth of creative medium in his career ranging from photography and drawing, experimental sound sculpture, theater stage sets and architectural memorials. His work has been exhibited in art centers, galleries, and private collections both in the United States and internationally. His figurative graphic work explores a synthesis of the natural elements with the human body in a highly developed method of hand painted photographic prints. His images of objects and art supplies stand as unique allegories of creativity, beauty, playfulness and aging. He is an accomplished master in the technique of encaustic wax glaze. Recent exhibitions have

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included studies of artist materials, 19th century engravings and bottles, and figure work exploring body, clay, and book.

**JUNE 11, 7 PM**

**WORD THURSDAYS – ALICE LICHTENSTEIN**

**Alice Lichtenstein** (Oneonta, NY) graduated from Brown University and received her MFA from Boston University. She has received a New York Foundation of the Arts Grant in Fiction and has twice been a fellow at the MacDowell Colony. Her first novel, *The Genius of the World* (Zoland Books, 2000), a *Booksense* 76 selection in paperback fiction, received favorable reviews, most notably in *The New York Times Book Review* and on *National Public Radio*. *Lost* (Scribner, 2010) received rave reviews, including, *The Boston Globe*, *The St.-Louis Dispatch*, *The Buffalo News* and *Good Housekeeping*. *People Magazine* touted *Lost* as a "Great Read"; Alan Cheuse, reviewing for NPR's "All Things Considered," called *Lost*, "a novel that delivers much reading pleasure." *Lost* appeared in audio-book and ebook formats and was translated into Chinese. In 2011, *Lost* was a long-list Finalist for the International IMPAC Dublin Literary Award. Alice's third novel, *The Crime of Being*, is forthcoming from Upper Hand Press, November 2019. In addition to the above, Lichtenstein's short stories have appeared in several literary journals. Most recently, *Revision*, in *Narrative Magazine* (Fall 2018); *Dead Friends*, (selected by Elizabeth Graver) in *Post Road* (Winter, 2010) and *White Ladies in Short Story* (Spring, 2010). These stories were nominated for Pushcart Prize Awards. Lichtenstein also received the Barbara Deming Memorial Grant Award for Fiction. Alice lives in Oneonta, New York, where she teaches fiction-writing at Hartwick College, and in Surry, Maine.

**JUNE 20 AND JUNE 27, 2-4 PM COMEDY WRITING WORKSHOP-  
TAUGHT BY SU YATES**

This comedy writing workshop, taught by Su Yates, will cover topics such as: a brief history of comedy, the different types of comedy writing with examples of each type (performed live with social media), and breaking down how to write comedy (choosing a premise, different styles for different types, keeping it interesting and to the point). Assignments will be written in class and have a week to revise and bring back to the class.

Workshop Registration: 2 Saturdays, Fee: \$20.

**Su Yates** (Otego, NY) was born in Buffalo, N.Y. but managed to overcome that adversity to rise to stellar heights of mediocrity in writing, performing, dancing and comedy. She has appeared in comedy clubs around the country doing stand-up comedy; performed with an improv comedy group in

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Honolulu for 3 years and 2 years in Oneonta; wrote and performed almost 100 sketch comedy pieces; and, most recently, has been writing and performing stories. She writes her own material and performs it for a wide variety of audiences. Su has also studied and performed Brazilian dance, clog dancing, Irish dancing, taiko drumming and hula. In addition to a fitness regimen, this has allowed her to develop a physical style of comedy embellished by accents and physical characteristics of many cultures. Su attributes much of her skill to studying character development with Lanny Harrison of West Kortright Centre. Unbelievably, Su has a master's degree in Public Health and has worked in this field around the country. Comedy has helped her greatly in her profession. Most recently, she has become a grants writer extraordinaire.

**JUNE 25, 7 PM**

**WORD THURSDAYS – MARY GILLILAND, JAY ROGOFF**

**Mary Gilliland** (Ithaca, NY) began life in Philadelphia and after college apprenticed to Gary Snyder in the Sierra foothills where she studied Buddhism and helped to build a wood-framed public school. Her poetry has been anthologized most recently in *Nuclear Impact: Broken Atoms in Our Hands* and *Strange Histories: A Bizarre Collaboration*—one of many multimedia projects she does with visual artists. With her husband of forty-five years, she has transformed a rocky acre of the Six Mile Creek watershed in Ithaca, NY into a woodland garden, and more than once faced a newborn fawn in one of the mass plantings. Mary's poems have much to say about such things. "She is not afraid of delight, neither does she shirk the hard tasks of anger, pain, and deep caring," said Mary Oliver about Gilliland's letterpress collection *Gathering Fire*. A featured reader at the Al Jazeera International Film Festival, she has received the Stanley Kunitz Fellowship at the Fine Arts Work Center and a Council on the Arts Faculty Grant from Cornell University, where her courses included Ecosystems & Ego Systems for the Biology & Society Program and Mind & Memory: Creativity in the Arts & Sciences for the Society for the Humanities.

**Jay Rogoff** (Saratoga Springs, NY) has published seven books of poetry, five with Louisiana State University Press. His new book, *Loving in Truth: New and Selected Poems*, draws on his previous six collections as well as offering forty-four new poems. Born in New York City, he has lived his adult life in upstate New York, teaching at Syracuse University, LeMoyne College, and Skidmore College. His awards include the Washington Prize for his first book, *The Cutoff*, the Robert Watson Award for his chapbook *Twenty Danses Macabres*, and a Pushcart Prize for his poem "Wear," featured in *Loving in Truth*. His poems and criticism have appeared in many journals, and he serves as dance critic for *The Hopkins Review*. He lives in Saratoga Springs, New York.



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**JUNE 29 - JULY 3**

**SUMMER I. THE TREES ARE CLIMBING TO THE CLOUDS**

**TAUGHT BY BERTHA ROGERS**

**Grades 1-7, Ages 6-14, 9 am - 2:30 pm, 5 days**

We will study trees, how they grow, where they grow, how long they live, and how they communicate with each other, help each other, and why they climb to the clouds. We will take a day bus trip to the Albany Pine Bush Preserve & Discovery Area. At Bright Hill Center, we will study and draw trees and clouds and make artist books and trees. We will also write story- and riddle-poems about them. On the last day of the workshop, we will present an exhibit and program to parents and friends.

The cost is \$160 for local students, \$250 for out of town students, which includes morning & afternoon snacks (students bring their own lunch). Registration is limited to 22 students. (Delaware Academy students, full scholarships; full and partial scholarships for Delaware and Otsego County students).

**JULY 9, 7 PM**

**WORD THURSDAYS – DENISE B. DAILEY AND SU YATES  
COMEDY WORKSHOP WRITERS**

**Denise B. Dailey** (Walton, NY) of French-Chilean origin, teacher-writer Denise Dailey holds a BS from McGill University and an MFA from Columbia University. Her travels to the seven continents with husband and children inform much of her writing. Publications include short stories in *The Sink*, *The Catskill Literary Journal*, *Who Knew?* and *The Walton Writers' Works*; a travel journal, *Listening to Pakistan: A Woman's Voice in a Veiled Land*; a biography of the Czech painter, Jan Emmerich Mikeska, *Riko: Seductions of an Artist*, for which she won a Kirkus starred review and "Best Books of 2018". In May of 2019, she published her memoir, *Leaving Guanabara*, about her life as a child in Brazil during the Second World War. She has lectured on Pakistan at the NY State University in Oneonta, at the Cosmopolitan Club and at the National Arts Club, both in New York City, and on WSKG, National Public Radio's affiliate. She reads from her work at the New York Society Library and at libraries, the Bright Hill Press, and at roundtables in the Catskills. She was interviewed by Bill Jaker on his WSKG "Off the Page" about her book on Pakistan, and has a blog regarding her writing of *Riko: Seductions of an Artist*, at [www.podcastone/episode/Christopher-Goffard](http://www.podcastone/episode/Christopher-Goffard). Denise divides her time equally between New York City, and Walton, N.Y. with her husband, Tom. They have three children, five grandchildren, all of them travelers, some of them writers. Her web page is <http://denisebdailey.com/>

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### **JULY 11, 12 - JULY 24      WORD AND IMAGE GALLERY – STAGECOACH RUN SPOTLIGHT SHOW AT BRIGHT HILL**

The Word and Image Gallery **Stagecoach Run Spotlight Show** featuring one piece from each artist participating by opening his/her studio for the 24th annual Stagecoach Art Run Festival. From realist to conceptual, and conventional to experiential, 2019's roster included artists working in virtually every conceivable media. The exhibition of participating artists' works will allow visitors to experience the totality of the gallery exhibitions, and to plan their tour routes. All work will be available for sale, and will be accompanied by the artist's bio and studio location. Begun in 1995 by fifteen Treadwell artists, the festival has grown over its more than two-decade history. Its original mission remains unchanged: 1) to spotlight artists and creatives living and working locally, 2) to forge new relationships between those artists and their (perhaps unsuspecting) neighbors, and 3) to further prove the theory that artists provide an indefinable yet undeniable financial and cultural value to a community. As always, the Festival is completely free to attend and maps will be widely available across the region leading up to the event, available at all of the venues during the event, and downloadable via the festival's website (StagecoachRun.com) at any time. Ommegang beer will be available by donation. This is a spectacular annual show, celebrating the richness of our artist community, not to be missed.

### **JULY 23, 7 PM                      WORD THURSDAYS – MARCELA SULAK**

**Marcela Sulak's** (Tel Aviv, Israel) lyric memoir, *Mouth Full of Seeds* and her third poetry collection, *City of Sky Papers*, are forthcoming with Black Lawrence Press; her two previous BLP poetry titles are *Decency* (2015) and *Immigrant* (2010). She's co-edited with Jacqueline Kolosov the 2015 Rose Metal Press titled *Family Resemblance, An Anthology and Exploration of 8 Hybrid Literary Genres*. Sulak, who translates from the Hebrew, Czech, and French, is a 2019 NEA Translation Fellow, and her fourth book-length translation of poetry: *Twenty Girls to Envy Me: Selected Poems of Orit Gidali*, was nominated for the 2017 PEN Award for Poetry in Translation (University of Texas Press). Her essays have appeared in *The Boston Review*, *The Iowa Review*, *The Los Angeles Review of Books*, *Asymptote*, and *Gulf Coast online*, among others. She coordinates the poetry track of the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University, where she is an associate professor in American Literature. She also edits The Ilanot Review and hosts the TLV.1 Radio podcast, Israel in Translation.

### **JULY 27 - 31                      SUMMER II. WHO WAS HERE BEFORE TAUGHT BY BERTHA ROGERS Grades 1-7, Ages 6-14, 9 am - 2:30 pm, 5 days**

Includes a trip to the Susquehanna River Archeological Center in Waverly, NY, a site with native artifacts dating thousands of years ago. We will learn about the Iroquois and pre-Iroquois peoples who

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settled and lived here, then write about them and make our own artifacts, fossils, and other objects from digs. On the last day of the workshop, we will present an exhibit and program for parents and friends.

The cost is \$160 for local students, \$250 for out of town students, which includes morning & afternoon snacks (students bring their own lunch). Registration is limited to 22 students. (Delaware Academy students, full scholarships; full and partial scholarships for Delaware and Otsego County students).

### **AUGUST 1 - 28                      WORD AND IMAGE GALLERY “BUCOLIA: POETRY +PLACE” EXHIBIT OPENING – VICKI WHICKER**

#### **OPENING RECEPTION: AUGUST 1 from 3 - 5 PM**

**Vicki Whicker** (Burlington Flats, NY), a poet and photographer, is a member of the Los Angeles Poets and Writers Collective as well as a member of the Bright Hill Press Poets. She has been published in literary magazines such as *Mo+th*, *12 Los Angeles Poets*, *Big City Mantra*, *Literary Mama*, as well as others. Her iPhoneography has been the focus of shows on both coasts, she exhibited solo at Cherry Branch Gallery, Bank Gallery, Lovely Gallery and in addition to group shows at The Smithy, Cherry Branch Gallery, Art Garage, CAA, Broad Street, The Empty Spaces Project and others. Whicker’s work celebrates upstate NY and its four seasons. Her art captures the flora and fauna, the old barns, the rolling hills, the frolicking dogs and cats, and all the characters living life in this gorgeous slice of Americana. She titles her show “Bucolia: Poetry + Place,” an homage to her absolute love of beauty and the rustic life. This is her vision of our upstate. Her musings of camera and word blossom between what is and what was.

### **AUGUST 10 - 14                      SUMMER III. LEGENDS OF THE STARS AND PLANETS TAUGHT BY BERTHA ROGERS Grades 1-7, Ages 6-14, 9 am - 2:30 pm, 5 days**

We will study and learn about the stars and planets in our universe, including the related legends from Mayan, Aztec, Roman, Norse, Asian, Middle Eastern, and other cultures. Activities include a day trip to visit the A. J. Read Science Discovery Center and SUNY Oneonta Planetarium, and we will build our own universes and write our own legends. On the last day of the workshop, we will present an exhibit and program for parents and friends.

The cost is \$160 for local students, \$250 for out of town students, which includes morning & afternoon snacks (students bring their own lunch). Registration is limited to 22 students. (Delaware Academy students, full scholarships; full and partial scholarships for Delaware and Otsego County students).

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**AUGUST 13, 7 PM**

**WORD THURSDAYS –  
RICHARD NEWMAN, MARGOT FARRINGTON**

**Richard Newman** (Jackson Heights, NY) has published two books of poetry, *Words for What Those Men Have Done* (Guernica Editions 2017) and *The Silence of Men* (CavanKerry Press 2006), as well as a chapbook, *For My Son, A Kind of Prayer* (Ghostbird Press 2016). In addition, he has co-translated three books of classical Persian poetry, most recently *The Teller of Tales: Stories from Ferdowsi's Shahnameh* (Junction Press 2011). Newman is on the executive board of Newtown Literary, a Queens-based literary non-profit and curates the First Tuesdays reading series in Jackson Heights, NY. He is Professor of English at Nassau Community College, where he also serves as secretary of the faculty union, the Nassau Community College Federation of Teachers (NCCFT). His website is [www.richardjnewman.com](http://www.richardjnewman.com).

**Margot Farrington** (Treadwell, NY and Brooklyn, NY) is a poet, essayist, and performer who has read and performed widely in the United States and abroad, in France, Great Britain, Wales, and The Netherlands. The most recent of her four poetry collections is *The Blue Canoe of Longing* (Dos Madres Press, 2019), selected for Small Press Distribution's Recommended List. Her poems have appeared in anthologies in the U.S., including "Like Light" (Bright Hill Press, 2018) and "Other Land" (Parthian) in the U.K. Essays, interviews and reviews have appeared in The Brooklyn Rail, The Delaware Times, Poetry Wales, ABR, art exhibition catalogues, and a forthcoming book about the illustrator David Stone Martin. She is the recipient of fellowships from Norton Island, The I-Park Foundation, The Clock Tower, and other foundations, and a two-time Pushcart Prize nominee for poetry. Farrington is founder and director of Writers at The Eyrie, a residency program for poets and writers.

**AUGUST 27, 7 PM**

**WORD THURSDAYS – FEATURING SEEING THINGS  
POETS SPRING WORKSHOP**

**SEPTEMBER 5 - 25**

**WORD AND IMAGE GALLERY – "WILD" EXHIBIT, ARTIST  
BERTHA ROGERS**

**OPENING RECEPTION: SEPTEMBER 5 from 3 - 5 PM**

**Bertha Rogers** (Delhi, NY) is a visual artist, poet, and translator/educator. Her art has been shown in solo and group exhibits in the US and internationally. More than 500 of her poems have been published in literary journals and anthologies. Her poetry collections include *Wild, Again* (2019) and *Heart Turned Back* (2010), both published by Salmon Poetry, Ireland; *Sleeper, You Wake; A House of Corners; The Fourth Beast*; and *Even the Hemlock*. Her illustrated translation of the Anglo-Saxon epic poem *Beowulf* was published in 2000 (Birch Brook Press); and her illuminated translation of the 95

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Anglo-Saxon Riddle-Poems from the 10<sup>th</sup>-Century *Exeter Book, Uncommon Creatures*, was published in 2019 (Six Swans Artist Editions). She has received grants from the MacDowell Colony, Millay Colony, Hawthornden International Retreat for Writers in Scotland, Caldera, Jentel, and others. Among her several New York State Council on the Arts and SOS grants are awards for the interdisciplinary exhibits, *Planting Wildness* (2015) and *Wild: The Creatures of the Catskills* (2016). With her late husband, Ernest M. Fishman, she founded Bright Hill Press and Literary Center of the Catskills in 1992; her literary/art accomplishments were read into the Congressional Record in 2017. She lives near Treadwell, NY with her dog, Joya, and her two cats, Embla and Aiya.

**SEPTEMBER 10, 7PM      WORD THURSDAYS – RICHARD LEVINE, BERTHA ROGERS, MATTHEW SPIRENG**

**OPENING RECEPTION: SEPTEMBER 10 from 3 - 5 PM**

**Richard Levine** (Schoharie, NY and Brooklyn, NY) is a retired teacher and author of *Contiguous States* (Finishing Line Press, 2018), as well as five chapbooks: *The Cadence of Mercy*, *A Tide of a Hundred Mountains*, *That Country's Soul*, *A Language Full of Wars and Songs*, and *Snapshots from a Battle*, as well as *Selected Poems* (Future Cycle Press, 2019);

**Bertha Rogers** (Treadwell, NY) poet and visual artist. More than 500 of her poems appear in literary journals and in her poetry collections, including *Wild, Again; Heart Turned Back; Sleeper, You Wake*; and several chapbooks. Her translation of *Beowulf* was published in 2000, and her translation of the 19<sup>th</sup>-century Anglo-Saxon Riddle-Poems from the *Exeter Book, Uncommon Creatures*, was published in 2019. With her late husband, Ernest M. Fishman, she founded Bright Hill Press & Literary Center of the Catskills in 1992.

**Matthew J. (Matt) Spireng** (Kingston, NY), a lifelong resident of rural upstate New York, is a widely published, award-winning poet who often writes about the natural world. His book *What Focus Is* was published in 2011. His book *Out of Body* won the 2004 Bluestem Poetry Award and was published by Bluestem Press at Emporia State University. His book *Good Work* has won the 2019 Sinclair Prize and will be published by Evening Street Press. His chapbooks are: *Clear Cut; Young Farmer; Encounters; Inspiration Point*, winner of the 2000 Bright Hill Press Poetry Chapbook Competition; and *Just This*. His poems have appeared in publications across the United States including *Senior Hiker, Snowy Egret, The Poets Guide to the Birds, Blueline, Comstock Review, Yankee Magazine, North American Review* and *Poet Lore*. He is a 10-time Pushcart Prize nominee. His poems have been recognized in many contests including as winner of *The MacGuffin's Poet Hunt* in 2018.

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**SEPTEMBER 24, 7 PM      WORD THURSDAYS – MELODY DAVIS**

**Melody Davis** (Albany, NY) a writer and art historian, is the author of four poetry collections. *Ghost Writer* is her latest volume, published by Broadstone Books in 2019. The collection has been nominated for a Pulitzer prize, and a selection of its poems has been nominated for a Pushcart prize. Here is an interview of Davis speaking about the book: [New Poetry Book by Professor Melody Davis Now Available](#). Davis' work in art history has been published in several studies. "Sentiment and Irony, the Stereoscopic Treasures of F. G. Weller" is an electronic book published on the Scalar platform: <http://scalar.usc.edu/works/fg-weller-/index>. *Women's Views: The Narrative Stereograph in Nineteenth-Century America* (New Hampshire University Press, 2015) was the first critical study of the stereoscopic genre scene and its popular success among women. Davis has held writing fellowships from the National Endowment for the Arts, The Pennsylvania Council of the Arts, and the Henry Luce Foundation. She was awarded the Susan Warren Beatty Faculty Research Award in 2019 at the Sage Colleges, where she is an Associate Professor. Davis is a frequent feature in upstate New York poetry events.

**OCTOBER 3 - 30                      WORD AND IMAGE GALLERY EXHIBIT OPENING –  
HANNAH VAN ARSDALE**

**OPENING RECEPTION: OCTOBER 3 from 3 - 5 PM**

**Hannah Van Arsdale** is the owner, designer, and maker at Blackbird Leatherworks. She began the business in April, 2010, while living in Portland, Oregon. All of the designs, from feather earrings to leather wallets and leather bags, are inspired by Hannah's love of medieval design, all things fae and fantasy, and Nature. Many of the bag designs are named for places and artifacts from Nantucket Island, where Hannah is from. She also takes inspiration from the Norwegian and Danish languages and landscapes, and the beautiful land and skies surrounding her home and workshop in East Meredith, New York. Every bag, pouch, wallet, and pair of earrings is one of a kind and made using hand tools. Each rivet is hammered by hand on a retired farrier's anvil. Hannah credits her incredible family, friends, and partner with her business' continued growth and success.

**OCTOBER 8, 7PM                      A WORD THURSDAYS LIKE NEVER BEFORE:  
“PRELIMINARY LECTURES ON PSYCHO-SPIRITUAL  
ESPIONAGE” - INTRODUCING UNITY FALLS**

**Unity Falls** (Unadilla, NY) is the founder and president of Unity Solutions, a precognitive detective agency specializing in solving psychic mysteries before they happen by means of highly complex and deeply mysterious ecosophical-informed divination techniques. He is also a life coach, troubadour, and aspiring father figure to the inner child within us all. Unity is currently at work on two books, the first, a collection of short essays on forgiveness, and the second a memoir of the very near future.

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**BRIGHT HILL PRESS FULL-LENGTH POETRY BOOK COMPETITION 2017 Winner, Rainie Oet, PORCUPINE IN FREEFALL, published December 2019.**

**Rainie Oet** (Syracuse, NY) is a nonbinary writer and game designer, former Editor-in-Chief of *Salt Hill Journal*, and the author of three books of poetry: *Porcupine in Freefall* (winner of the Bright Hill Poetry Book Competition, 2019), *Inside Ball Lightning* (SEMO Press, 2020), and *Glorious Veils of Diane* (Carnegie Mellon University Press, 2021). They won the Puerto Del Sol Poetry Contest in 2019. You can read their writing and translations in *Blackbird*, *jubilat*, *The Poetry Review*, and *The Yale Review*, among other publications. Find them online at [rainieoet.com](http://rainieoet.com).

**BRIGHT HILL PRESS POETRY CHAPBOOK COMPETITION 2017 Winner, Michael S. Glaser, THE THRESHOLD OF LIGHT, published February 2019**

**Michael S. Glaser** (St. Mary's City, MD) served as Poet Laureate of Maryland from 2004-2009. He is a Professor Emeritus at St. Mary's College of Maryland where he served as both a professor and an administrator for nearly 40 years. A recipient of the Dodge Endowed Award for Excellence in Teaching, Glaser has also received the Columbia Merit Award for his service to poetry in the Greater Washington, D.C. area, and Loyola College's Andrew White Medal for his "lasting contributions to Maryland's life and rich literary tradition." A Maryland State Arts Council poet-in-the-schools for more than 25 years, he also served on the Maryland State Department of Education's Arts Advisory Committee, the Maryland Humanities' Board of Directors, and the Board of Directors for the Kirkridge Retreat and Study Center in Bangor, PA. With his wife, Kathleen, Glaser co-leads retreats that embrace the reading and writing of poetry as a means of self-reflection, personal growth, and purposeful engagement in the world. "The Threshold of Light" Published by Bright Hill Press 2017 Winner, Michael S. Glaser, for THE THRESHOLD OF LIGHT, published February 2019; "Yeats said, 'There is a second world but it is in this one.' Reading THE THRESHOLD OF LIGHT, I have a deeper feeling for what he means. These poems, in their exquisite simplicity, in their love and kindness, make sacred ground of daily experience, relationships and the natural world. In his poem 'Spring' Glaser writes, 'And she invites you into your own heart.' Entering there is how Yeats' second world blossoms into blessing."—John Fox, Founder of The Institute for Poetic Medicine. "If ever a book found words for cosmic energy, it's THE THRESHOLD OF LIGHT. 'Light' becomes the dynamic force here; and in this shallow time in history we need this book more than ever. To live at the highest level of human thought is to refresh language; and Glaser shows that our ordinary daily acts are divine ones. This poetry blesses every day, and us, with its descriptions."—Grace Cavalieri, The Poet and the Poem from The Library of Congress. "In this lovely collection, Glaser notices the way each glimmer of light dignifies: the curve of his wife's back, the 'fluid and flux' of fog, the way his daughter's eyes 'stare off at the large oak / unleaving...'. Glaser's own gaze gives off such brightness it illuminates simple things & the life of the spirit equally, making of each charged moment a kind of grace."—Rick Benjamin, State Poet Laureate of Rhode Island (2012-2016).

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**Bright Hill Community Library Schedule of Events 2020**

**PAJAMA STORY HOUR - FRIDAYS, 6:30 - 7:30 PM**

*Pajama Story Hour includes readings of themed books, themed coloring; stuffed animals and blankets - bring your own or snuggle with one of ours - until everyone has gathered for story-time.*

**DATES AND BOOKS:**

**FRIDAY, APRIL 10** - *Rabbit Pie, Can't Sleep Without Sheep, Chicken Bedtime is Really Early*

**FRIDAY, MAY 8** - *Bedtime for Mommy, Who Will Tuck Me in Tonight, I Love You, Stinky Face*

**FRIDAY, JUNE 12** - *Daddy's Zig Zagging Bedtime Story, I Love You, Daddy, Looking for Sleepy*

**FRIDAY, JULY 10** - *Bedtime is Canceled, Take Ted Instead, Dinosaur VS Bedtime*

**FRIDAY, AUGUST 14** - *Shh! This Book is Sleeping, Pajamas Anytime, Pajama Time*

**FRIDAY, SEPTEMBER 11** - *Pirates in Pajamas, Pajama Pirates, Pirates Lullaby: Mutiny at Bedtime*

**FRIDAY, OCTOBER 9** - *Monsters Trouble, Bedtime Little Monsters, Halloween Goodnight*

**BOOK-INSPIRED CRAFT DAYS:**

**WINTER HOLIDAY - SATURDAY, DECEMBER 14, 1PM - 3PM**

**MOTHER'S DAY - MAY 2, 1PM - 3PM**

**READING MENTORS & YOUNG COLLECTORS CLUB - SCHEDULE TBA**