

**BRIGHT HILL PRESS & LITERARY CENTER**  
**SCHEDULE OF EVENTS 2022 - Celebrating 30 Years**

**JANUARY 3 – FEB 28**

**INTERIM POETRY CRITIQUE WORKSHOP - TAUGHT BY PAM STROTHER**

**All ages, Mondays, 6:30-8:30 PM**

Composed of participants in the Seeing Things Workshops, the Interim Critique Group meets weekly on zoom for 8 weeks in between sessions of the workshops. The group enables poets to read their work to each other and hear constructive feedback. At least once during each of the 8 week terms, an established poet is invited to present a “Tiny Desk” of their work and to talk about their writing process.

**Pam Strother**, now retired, was a university teacher and practicing psychotherapist for more than thirty years. Writing poetry since first grade, she has organized poetry programs, readings, and seminars and was a reviewer of poetry collections for *Solares Hill*, a Key West, FL newspaper. She has been a featured reader at the Robert Frost Poetry Festival, Key West, FL, at Bright Hill Literary Center, Treadwell, NY, and at Community Arts Network of Oneonta, NY, as well as a judge for Poetry Out Loud. In addition, Pam is also a four decades participant and leader of sacred celebrations and women’s circles. Her chapbook, *Here at the End of the Road: Key West Poems*, was published in 2007. In 2017, she was a contributor to *Like Light: 25 Years of Poetry and Prose* and in 2020, she was a contributor to *Seeing Things: An Anthology of Poetry* both by Bright Hill Poets and Writers.

**FEBRUARY 24, 7 PM - WORD THURSDAYS CELEBRATING BLACK HISTORY MONTH  
FEATURING CASANOVA GREEN**

**Casanova Green** is a writer, singer/songwriter, educator, and pastor. He is a 2010 graduate of Ohio Northern University with a BA in Language Arts Education with minor in voice and received an MFA in Creative Writing at the Etowah Valley Low-Residency MFA Program at Reinhardt University in 2018.

*Word Thursdays Celebrating Black History Open Mic Features To Be Announced*

**MARCH 10, 7 PM - WORD THURSDAYS**

**FEATURING JUDITH KERMAN & ROBERT GWALTNEY**

Judith Kerman is a poet, singer and artist. She has published eleven books or chapbooks of poetry, most recently *Definitions* (Fomite Press, 2021), three books of translations of Spanish Caribbean women, and two scholarly anthologies. Kerman was a Fulbright Senior Scholar to the Dominican Republic in 2002, translating Dominican women writers and researching Dominican folkways. In addition to learning Dominican papier-maché mask making, she filmed, wrote and edited a 24-minute video, Dominican Carnival, visible on YouTube. After a career in university teaching and administration, she moved to Woodstock, NY, where she runs Mayapple Press (1978-present). She founded Earth’s Daughters magazine in Buffalo, NY, which has published regularly since 1971.

About Robert Gwaltney: Raised alongside three feral, younger brothers in the rash-inducing, subtropical climate of Cairo, Georgia, Robert Gwaltney is a lifelong resident of the South – a circumstance that leaves an indelible mark upon his voice as a writer.

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A graduate of Florida State University, he presently resides in Atlanta, Georgia with his partner. By day, he serves as Vice President of Easter Seals North Georgia, Inc., a non-profit organization that strengthens children and their families during the most critical times in their development. Through his non-profit work, he is a champion for early childhood literacy. In all the hours between, he writes. The Cicada Tree is Gwaltney's debut novel. Learn more at [robertlgwaltney.com](http://robertlgwaltney.com).

**MARCH 14 – MAY 16**

**“SEEING THINGS 8”**

**AN INTENSIVE POETRY WORKSHOP TAUGHT BY ROBERT BENSEN**

**All ages, Mondays, 7 - 9 PM, 10-week session**

Poetry enables us to “see things”: to see what is and what is not, in the domains of the senses and imagination. We develop our practice of writing by drawing upon both. Workshop participants send one or two new poems each week for the group to consider thoughtfully and respectfully with comments that encourage revision. In theory and practice, the workshop serves as an articulate, responsive audience for the poet, who learns from the members' responses to the poem. We also write in-session with various prompts and group activities. Since all artists benefit by knowing the history and achievements of their art, we read poets from many time periods and cultures. We read poets with a range of subjects and forms as models for our own practice. We exchange ideas about publishing opportunities in online and print environments. Our agenda can be adjusted depending on the experience and preferences of the poets. While we met in-person for the first two 10-week sessions, we have met since March 2020 online. We also sponsor “Tiny Desk Readings,” which features poets outside the workshop whom we invite to read for 20 minutes at the beginning of a session. The workshop is conducted by Robert Bensen.

Robert Bensen has directed the Seeing Things poetry workshop since 2019. His poetry has been published in six collections, including *Before* (Five Oaks Press) and *Orenoque, Wetumka* (Bright Hill Press). *What Lightning Spoke: New and Selected Poems* is forthcoming from Bright Hill. Along with non-fiction and literary essays, his poetry has appeared in *AGNI, Akwe:kon, Antioch Review, Berfrois, Callaloo, The Caribbean Writer, Jamaica Journal, La presa, Native Realities, The Paris Review, Partisan Review, Ploughshares, Poetry Wales, River Styx, Yankee Magazine*, and elsewhere. He has edited anthologies of Native American and Caribbean literature and authored *American Indian and Aboriginal Canadian Childhood Studies* (Oxford University Press). His writing won a poetry fellowship from the NEA, research fellowships from the NEH and the Newberry Library, a shared Eric Hoffer Award, poetry awards from Harvard University, the New York State Council on the Arts, Illinois Arts Council, the Robert Penn Warren Award. His first book was a finalist for the Walt Whitman Award (Academy of American Poets) and the Emily Dickinson Prize (Poetry Foundation). He is Professor Emeritus at Hartwick College, where he directed the writing programs for 39 years. He also taught at the University of Illinois, Parkland College (Champaign, Illinois) and SUNY Oneonta. He is the founding director of Woodland Arts Editions (Oneonta NY).

*Bright Hill Tiny Desk Series to be published in 2022 featuring national poets.*

*This virtual workshop runs every Monday for 10 sessions from 7 - 9 PM*

*SPRING SESSION: March 14 - May 16*

*Fee: \$300*

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### **MARCH 24, 7 PM - WORD THURSDAYS** **FEATURING SKYE JACKSON & JOHN R. LEE**

Skye Jackson was born and raised in New Orleans, Louisiana. She has served as a poetry editor for Bayou Magazine and several other publications. Her work has appeared or is forthcoming in *Electric Literature*, *Green Mountains Review*, *RATTLE* and elsewhere. Her debut chapbook, *A Faster Grave*, won the 2019 Antenna Prize. She was also a finalist for the 2020 RATTLE Poetry Prize. In 2021, she won the AWP Intro Journals Award and was twice nominated for Best New Poets. Her work was recently selected by former U.S. Poet Laureate Billy Collins for inclusion in the Library of Congress. Poets & Writers has also recognized her as a New Orleans “Poet to Watch.”

John Robert Lee (b. 1948) has published several collections of poetry, plus short stories, essays and reviews in scores of journals and international anthologies. Lee’s latest publications are *Pierrot* (Peepal Tree Press 2020), *Saint Lucian Writers and Writing: an author Index of published works of poetry, prose and drama* (Papillote Press 2019) and *Collected Poems 1975-2015* (Peepal Tree Press 2017). He curates a Caribbean Poetry Portfolio for Acalabash.com where much of his recent work is also published. He has been a teacher, librarian, radio and TV broadcaster, literary journalist, reviewer, newspaper columnist, actor and director. He presently manages an email list serve to Caribbean writers at home and abroad. He is committed to the Caribbean Community. In 1993, at the launching of a poetry collection by Lee entitled *Translations*, Nobel laureate Derek Walcott said, “Robert Lee has been a scrupulous poet; that’s the biggest virtue he has, and it’s not a common virtue in poets, to be scrupulous and modest in the best sense, not to over-extend the range of the truth of his emotions, not to go for the grandiose. He is a Christian poet obviously. You don’t get in the poetry anything that is, in sense, preachy or self-advertising in terms of its morality. He is a fine poet.”

### **BRIGHT HILL LITERARY WORKSHOPS FOR KIDS & TEENS – SPRING 2022** **APRIL 11 – 15 (BOCES SPRING BREAK)** **A WORLD OF WINDY & WILD WEATHER!**

(Taught by Bertha Rogers) – Ages 6 – 14: 9 am – 2:30 pm, 5 days – Kids will learn about local, national, and international weather and changes in the weather. They will write poems and stories and riddles and build dioramas, sculptures, and artist books. On Friday at 1 pm, the kids will present an exhibit of their completed projects and read from their work for parents and guardians.

The In-Person Workshops take place from 9 am - 2:30 pm at Bright Hill Literary Center’s Education Wing, 94 Church Street, Treadwell, NY. Space is limited, so early registration is advised. (Spring registration begins Feb. 7 with a final deadline of Feb. 28; summer registration begins April 1 with a final deadline of April 28). Bright Hill will provide morning and afternoon snacks, but kids should bring their own bag lunches. Children must wear masks indoors as per current New York State guidelines and regulations - they will be socially distanced during workshops. Children ages 6 - 14 (first grade through 8th grade) are welcome. The workshops are designed and led by Bertha Rogers, master teaching artist and founding director of Bright Hill. The fee for each five-day workshop is valued at \$250, but cost to tri-county area residents is only \$160 thanks to generous support of our funders. Full and partial

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scholarships are available to permanent residents of Delaware and Otsego Counties (Delaware Academy/Delhi Central School students receive full scholarships, thanks to Abraham Kellogg Educational Fund). All of Bertha Rogers's-led Bright Hill Literary Workshops for Kids include writing and visual arts and incorporate science and math for projects; we believe in STEAM.

Bertha Rogers co-founded with Ernest M. Fishman Bright Hill Press & Literary Center in 1992 and the Bright Hill Literary Workshops for Kids Program in 1993. A Master Teaching Artist, Rogers has presented programs in schools, libraries, and community venues since 1975, including NYC's Teachers & Writers Collaborative and the Catskills DCMO and ONC BOCES Arts in Education Program. Rogers has served as judge for local, regional, and NY state NEA Poetry Out Loud Contests and is a member of the selection committee for the NY Writers Hall of Fame. Each BH Literary Workshop for Kids program includes 5 intensive days that begin at 9 am and end at 2:30 pm; after lunch on the last day, the kids present their poems and/or riddles in the Bright Hill Library to an audience of family and friends, after which they exhibit their completed projects in the Education Wing. During each day's session, the big kids and interns work with the younger kids as they write their poems, riddles, stories, and essays, and as they complete their visual works: artist books, papier mache sculptures, and performance pieces. Rogers, a poet and visual artist, has been awarded residency fellowships to artist colonies, among them MacDowell, Millay, Saltonstall, and Hawthornden Intl'l Writing Retreat in Scotland. Her visual works have been shown in hundreds of juried and solo exhibits throughout the US and Europe and are collected in the Harry Ransom Archive at the University of Texas. Rogers's poems appear in journals and anthologies and the collections *Wild, Again* (Salmon, 2019); *Heart Turned Back* (Salmon, 2010); *Even the Hemlock* (Six Swans, 2005); *The Fourth Beast* (Snark, 2004); *A House of Corners* (Three Conditions, 2000); *Sleeper, You Wake* (Mellen, 1991); and *What Want Brings: New & Selected Poems* (Salmon, 2022). Her translation of *Beowulf*, the Anglo-Saxon epic, was published in 2000 (Birch Brook); her translation of the riddle-poems from the Anglo-Saxon Exeter Book, *Uncommon Creatures*, was published in 2019 (Six Swans).

This workshop runs Monday through Friday, 9 AM to 2:30 PM  
SPRING SESSION: APRIL 11 - 15 (During BOCES Spring Break)

Ages 6 - 14

Cost to tri-county area students only: \$160

Cost to out of town students: \$250

*Full scholarships available to Delaware Academy Students with thanks to the AL Kellogg Foundation*

### **APRIL 14, 7 PM - WORD THURSDAYS** **FEATURING NICOLE TALLMAN & JOAN KWON GLASS**

Nicole Tallman is the Poetry Ambassador for Miami-Dade County, Associate Editor for *South Florida Poetry Journal* and Interviews Editor for *The Blue Mountain Review*. She is the author of *Something Kindred* ([The Southern Collective Experience Press](https://www.southerncollectiveexperiencepress.com)), and her full-length debut collection is forthcoming in the summer. Find her on Twitter and Instagram @natallman and at [nicoletallman.com](https://nicoletallman.com).

Joan Kwon Glass's first full-length poetry collection, *Night Swim*, won the 2021 Diode Poetry Prize, her micro-chapbook *Bloodline* won the 2021 Harbor Review Washburn Prize and her chapbook *How to*

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*Make Pancakes for a Dead Boy* won the Harbor Editions Marginalia Contest. She is also the author of the chapbook *If Rust Can Grow on the Moon* (Milk & Cake Press, 2022). Joan holds undergraduate and graduate degrees from Smith College, serves as poet laureate for the city of Milford, CT and as Poetry Co-Editor for West Trestle Review. She has spent the past 20 years as an educator in the Connecticut public schools. Her poems have recently been published or are forthcoming in *Diode*, *The Night Heron Barks*, *The Rupture*, *Nelle*, *Rattle*, *Pirene's Fountain*, *Dialogist*, *South Florida Poetry Journal*, *Honey Literary*, *Mom Egg*, *Rust & Moth*, *Lantern Review* & many others. Joan has been nominated multiple times for the Pushcart Prize & Best of the Net. She tweets @joanpglass & you may read her previously published work at [www.joankwonglass.com](http://www.joankwonglass.com).

### APRIL 28, 7 PM - WORD THURSDAYS FEATURING BERTHA ROGERS – SOLO BOOK LAUNCH

Bertha Rogers's poems appear in journals and anthologies and the collections *Wild, Again* (Salmon, 2019); *Heart Turned Back* (Salmon, 2010); *Even the Hemlock* (Six Swans, 2005); *The Fourth Beast* (Snark, 2004); *A House of Corners* (Three Conditions, 2000); *Sleeper, You Wake* (Mellen, 1991); and *What Want Brings: New & Selected Poems* (Salmon, 2022). Her translation of *Beowulf*, the Anglo-Saxon epic, was published in 2000 (Birch Brook); her translation of the riddle-poems from the Anglo-Saxon Exeter Book, *Uncommon Creatures*, was published in 2019 (Six Swans). Grants received include several from NYSCA, NYFA, and other foundations. Rogers co-founded with Ernest M. Fishman Bright Hill Press & Literary Center in 1992. She has been awarded residency fellowships to artists' colonies, among them MacDowell, Millay, Saltonstall, and Hawthornden Int'l Writing Retreat. A Master Teaching Artist, she presents programs in schools, libraries, and other venues. Rogers has served as judge for local, regional, and NY state NEA Poetry Out Loud Contests and is a member of the selection committee for the NY Writers Hall of Fame. Her visual works have been shown in hundreds of juried and solo exhibits throughout the US and Europe and are collected in the Harry Ransom Archive at the University of Texas.

### MAY 12, 7 PM - WORD THURSDAYS FEATURING LISA WUJNOVICH & DELILAH SILBERMAN

Lisa Wujnovich is a poet, farmer, and herbalist with a background in experimental theater. 2021 marked her 32<sup>nd</sup> and last year of farming commercially at Mountain Dell Farm on her small organic vegetable farm in Hancock, New York. Lisa has two published chapbooks, *Fieldwork*, 2012, Finishing Line Press, and *This Place Called Us*, 2008, Stockport Flats Press. Her poems have appeared in anthologies like *NOW*, the online journal of Hobart, *Festival of Women Writers*, 2021, *Seeing Things*, *An Anthology of Poetry* Woodland Arts Editions, 2020, and *Ghost Fishing: An Eco-Justice Poetry Anthology*, 2018, University of Georgia Press. Her poems can be found most recently in *Banyan River Review*, *MERVOX*, *Snapdragon* and *FEDCO 2022 Seed Catalog*. She co-edited the anthology, *The Lake Rises* by Stockport Flats Press. She has an MFA in poetry from Drew University.

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Delilah Silberman is from New York City. She is a MFA candidate in poetry at the Iowa Writers' Workshop. Her poems have appeared or are forthcoming in the *Adroit Journal*, *Bat City Review*, *Guesthouse*, and *Hobart*.

### **MAY 26, 7 PM - WORD THURSDAYS** **FEATURING LINDA LOWEN & MEGAN VOLPERT**

Linda Lowen is a book reviewer for *Publishers Weekly* and theater reviewer for the *Syracuse Post-Standard* / [syracuse.com](http://syracuse.com). Linda's nonfiction has been published in the *New York Times* and in *Tiny Love Stories: True Tales of Love in 100 Words or Less* (Artisan Books 2020). Her writing advice has appeared in *The Writer* and *Writer's Digest* magazines. She is a creative writing instructor at the YMCA's Downtown Writer's Center in Syracuse, NY and Oasis Lifelong Learning, and is the author of Syracuse's first travel guidebook, *100 Things to Do in Syracuse Before You Die*, forthcoming from Reedy Press in May 2022; more details at [100ThingsSyracuse.com](http://100ThingsSyracuse.com) including pre order options.

Megan Volpert is author or editor of over a dozen books on popular culture, including two Lambda Literary Award finalists and an American Library Association honoree. Her newest work is *Perfume* (Bloomsbury Academic, 2022) and she won Georgia Author of the Year for *Boss Broad* (Sibling Rivalry Press, 2019). Volpert is a part-time Assistant Professor of Interdisciplinary Studies at Kennesaw State University and a Fellow at the American Institute for Philosophical and Cultural Thought. She writes for *PopMatters* and has edited anthologies of philosophical essays on the music of Tom Petty and the television series *RuPaul's Drag Race*.

[www.meganvolpert.com](http://www.meganvolpert.com)

### **JUNE 6 - JULY 25 - POETRY WORKSHOP - ALL AGES** **AFTER THE BEGINNING: WHAT'S NEXT?** **Taught by Georgia Popoff**

Participants in this 8-week session will examine their work through a series of lenses, each leading to further development and revision. As each element of literary devices and considerations is introduced, poems will transform and reveal. In the spirit of discovery and collaborative growth, there will be an opportunity to workshop some of the work as a "best test." We will also examine poets whose work exemplify any of the various lenses we will use to answer three basic questions: What? Then What? and So What? as we employ poetic craft to bring a poem to its fullest potential. For even the seasoned poet, these considerations strengthen the keen eye needed in effective revision.

**COST TO YOU (THANKS TO OUR FUNDERS): \$250**

ACTUAL COST: \$600

*Scholarships available to those in need.*

**Georgia A. Popoff**, Syracuse, NY, is the YMCA of CNY's Downtown Writers Center Workshops Coordinator and faculty member, arts-in-education specialist, editor/book coach, former *Comstock Review* senior editor, coeditor of an essay anthology on Gwendolyn Brooks, and coauthor of a book on

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effectively teaching poetry in K-12 classrooms. Her fourth poetry collection is *Psychometry* (Tiger Bark Press, 2019).

### **JUNE 9, 7 PM - WORD THURSDAYS** **FEATURING ROBERT BENSEN – SOLO BOOK LAUNCH**

Robert Bensen has directed the Seeing Things poetry workshop since 2019. His poetry has been published in six collections, including *Before* (Five Oaks Press) and *Orenoque, Wetumka* (Bright Hill Press). *What Lightning Spoke: New and Selected Poems* is forthcoming from Bright Hill. Along with non-fiction and literary essays, his poetry has appeared in *AGNI, Akwe:kon, Antioch Review, Berfrois, Callaloo, The Caribbean Writer, Jamaica Journal, La presa, Native Realities, The Paris Review, Partisan Review, Ploughshares, Poetry Wales, River Styx, Yankee Magazine*, and elsewhere. He has edited anthologies of Native American and Caribbean literature and authored *American Indian and Aboriginal Canadian Childhood Studies* (Oxford University Press). His writing won a poetry fellowship from the NEA, research fellowships from the NEH and the Newberry Library, a shared Eric Hoffer Award, poetry awards from Harvard University, the New York State Council on the Arts, Illinois Arts Council, the Robert Penn Warren Award. His first book was a finalist for the Walt Whitman Award (Academy of American Poets) and the Emily Dickinson Prize (Poetry Foundation). He is Professor Emeritus at Hartwick College, where he directed the writing programs for 39 years. He also taught at the University of Illinois, Parkland College (Champaign, Illinois) and SUNY Oneonta. He is the founding director of Woodland Arts Editions (Oneonta NY).

### **JUNE 23, 7 PM - WORD THURSDAYS** **FEATURING ANDREA FRY & MARK BLICKLEY**

Andrea L. Fry was born in Dallas, raised mainly in New York City and the Catskill Mountains, and educated at Union College and Columbia University. She published her first collection of poems, *The Bottle Diggers*, in May 2017 (Turning Point Press). Her second collection *Poisons & Antidotes* followed in August 2021 (Deerbrook Editions). She has been nominated twice for the Pushcart Prize. She was a finalist in Georgia College's Arts & Letters Prize contest, a semi-finalist in the Gulf Coast Prize in Poetry, and a semi-finalist in River Styx International Poetry Contest. Her poems have appeared in *Alaska Quarterly Review, Annals of Internal Medicine, Barrow Street, Chiron Review, Cimarron Review, The Comstock Review, The Lake, Spoon River Poetry Review, Stanford Literary Review, St. Petersburg Review, Women's Review of Books, Writers Resist* and others. Andrea is an oncology nurse practitioner at Memorial Sloan Kettering Cancer Center. [www.andrealry.com](http://www.andrealry.com)

Mark Blickley grew up within walking distance of the Bronx Zoo and is a proud member of the Dramatists Guild and PEN American Center. He is the recipient of a MacArthur Foundation Scholarship Award for Drama. Eleven of his plays have been produced in the United States and abroad. Blick is the author of the story collection *Sacred Misfits* (Red Hen Press, Los Angeles). His multi-genre collaborations with artist Amy Bassin include *Weathered Reports: Trump Surrogate Quotes from the Underground* (Moira Books, Chicago) and the text-based art book *Dream Streams* (Clare Songbirds Publishing House, New York). Blickley's video, *Speaking in Bootongue*, was selected to the 2018 London Experimental Film Festival and *Widow's Peek: The Kiss of Death*, was selected to the 2018

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International Experimental Film and Video Festival in Bilbao, Spain. He is a 2018 Audie Award Finalist for his contribution to the original audio book, *Nevertheless We Persisted*. In October, 2018 Blickley was co-curator of the Urban Dialogues art exhibition, *Tributaries* (Encontro de Rios) at Espaço Espelho D'Água in Lisbon, Portugal that featured artists from 5 continents. Two of his videos represented the United States in the 2020 year-long international world tour of *Time Is Love: Universal Feelings: Myths & Conjunctions*, organized by esteemed Togolese-French curator, Kisito Assangni. He has an M.F.A. from Brooklyn College and has taught creative writing, creative nonfiction, fiction, screenwriting and playwriting workshops at the City University of New York, HB Studio (NY), and the Women's Studio Center (NY). Blick has also written for television and in 1992-93 was a National Academy of Television Arts and Sciences Emmy Award Blue Ribbon Panelist.

### **FRIDAY, JUNE 24, 5-8 pm** **EKPHRASIS CREATIVE WRITING WORKSHOP** **Taught by Mark Blickley**

What is Ekphrasis creative writing? The word Ekphrasis translates to "description" in Greek and ekphrastic writing is a form of creative writing describing a work of art or visual image. By imaginatively playing with a visual work of art, the writer can expand its meaning—not in terms of enlarging the original work, but in terms of offering more possibilities. By bringing two imaginations into conversation with one another—that of the visual artist and that of the writer—something new is born.

Unlike visual analysis, ekphrasis writing is interested in evoking or representing an image for its reader from outside of the framework or a mounted pedestal. The visual image can be a photograph, painting, collage, sculpture, drawing. By taking inspiration and source material from an image, the writer reconceives it through a written meditation that can be poetry, fiction, creative nonfiction or drama. Ekphrastic impulses can take a vast number of forms, as individual as each human being. I would like each workshop member to bring in one image, in any genre, that intrigues them. It doesn't have to be a famous work of art—it can be a child's drawing, a family photograph—whatever visual image has drawn you in. Please don't bring an artwork or photograph that you've created. Through a series of discussions, examples and visual prompts, we shall all become literary ventriloquists that will allow visual imagery to speak. We can give voice to the artist who created the piece, or the characters in an artwork, but I believe most ekphrasis creative writing is rooted in a sort of self-interrogation.

**Mark Blickley** grew up within walking distance of the Bronx Zoo and is a proud member of the Dramatists Guild and PEN American Center. He is the recipient of a MacArthur Foundation Scholarship Award for Drama. Eleven of his plays have been produced in the United States and abroad. Blick is the author of the story collection *Sacred Misfits* (Red Hen Press, Los Angeles). His multi-genre collaborations with artist Amy Bassin include *Weathered Reports: Trump Surrogate Quotes from the Underground* (Moira Books, Chicago) and the text-based art book *Dream Streams* (Clare Songbirds Publishing House, New York). Blick's video, *Speaking in Bootongue*, was selected to the 2018 London Experimental Film Festival and *Widow's Peek: The Kiss of Death*, was selected to the 2018 International Experimental Film and Video Festival in Bilbao, Spain. He is a 2018 Audie Award Finalist for his



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Workshop Cost: \$50

Scholarships available upon request.

### **BRIGHT HILL LITERARY WORKSHOPS FOR KIDS & TEENS - SUMMER 1**

**JUNE 27 - JULY 1**

#### **TOADS & FROGS & SNAKES OH MY!**

(Taught by Bertha Rogers) – Ages 6 – 14: 9 am – 2:30 pm, 5 days – Among the many animals that live near and around us are toads and frogs and snakes. Kids will learn which ones are easily found as well as those we hardly ever see. They will write poems and stories and riddles and build dioramas, sculptures, and artist books. On Friday at 1 pm, the kids will present an exhibit of their completed projects and read from their work for parents and guardians.

This workshop runs Monday through Friday, 9 AM to 2:30 PM

SUMMER SESSION: June 27 - July 1, Ages 6 - 14

Cost to tri-county area students only: \$160

Cost to out of town students: \$250

*Full scholarships available to Delaware Academy Students with thanks to the AL Kellogg Foundation*

#### **JULY 14, 7 PM - WORD THURSDAYS**

#### **FEATURING HELENE CARDONA & JOHN FITZGERALD**

Hélène Cardona is a poet, literary translator and actor, the recipient of over 20 honors & awards, including the Independent Press Award, International Book Award and Hemingway Grant. Her books include *Life in Suspension* and *Dreaming My Animal Selves* (both Salmon Poetry) and the translations *Birnam Wood* (José Manuel Cardona, Salmon Poetry), *Beyond Elsewhere* (Gabriel Arnou-Laujeac, White Pine Press), *Ce que nous portons* (Dorianne Laux, Éditions du Cygne), *Walt Whitman's Civil War Writings* for the University of Iowa's WhitmanWeb, and *The Abduction* (Maram Al-Masri, forthcoming White Pine Press). Her own work has been translated into 16 languages. She holds an MA in American Literature from the Sorbonne, worked as a translator for the Canadian Embassy, and taught at Hamilton College and Loyola Marymount University. Publications include *World Literature Today*, *Washington Square Review*, *Poetry International*, *Hayden's Ferry Review*, *Asymptote*, *The London Magazine*, *Dublin Review of Books*, *Anomaly*, *Agenda Poetry*, *The Warwick Review*, *Waxwing*, *The Brooklyn Rail*, *Los Angeles Review*, *Colorado Review*, and *The Irish Literary Times* among others. Acting credits include

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*Chocolat, Red Notice, Ford V. Ferrari, Star Trek: Picard, The Hundred-Foot Journey, Dawn of the Planet of the Apes, Happy Feet 2 and Serendipity* among many.

John FitzGerald is a poet, writer, editor, and attorney in Los Angeles. A dual citizen of the U.S. and Ireland, he attended the University of West Los Angeles School of Law, where he was editor of the Law Review. He is the author of four books, most recently *Favorite Bedtime Stories* (Salmon Poetry), Finalist for the Julie Suk Book Award, and *The Mind* (Salmon Poetry) semifinalist for the Alice James Book Award. Other works include *Primate*, a novel & screenplay, and the non-fiction *For All I Know*. He has contributed to many anthologies, notably *Days of Clear Light* (Salmon Poetry); *Pratik: Celebrating Baudelaire 200 Years*; *Pratik: The Ghosts of Paradise - Special Los Angeles Double Issue*; *The Plume Anthology of Poetry 5*; *Even the Daybreak: 35 Years of Salmon Poetry*; *Human and Inhuman Monstrous Poems*; *Rubicon: Words and Art inspired by Oscar Wilde*; *From the Four-Chambered Heart: In Tribute to Anais Nin*; *Dogs Singing: A Tribute Anthology*; and *Poetry: Reading it, Writing it, Publishing it*. Other publications include *The Warwick Review*, *World Literature Today*, *The Taos Journal of Poetry and Art*, *December Magazine*, *The Los Angeles Review*, *From the Fishhouse*, *Askew Poetry*, *Barnwood Mag*, and *The American Journal of Poetry*.

### **JULY 28, 7 PM - WORD THURSDAYS** **FEATURING JULENE WAFFLE & VLADIMIR LUCIEN**

Julene Waffle, a graduate of Hartwick College and Binghamton University, is a teacher in a rural NYS public school, an entrepreneur, a wife, a mother of three boys, two dogs, three cats, and, of course, she is a writer. Her work has appeared in NCTE's *English Journal*, *La Presa*, *The Non-Conformist*, and *Msllexia*, among others. She was also published in the anthologies *Civilization in Crisis*, *American Writers Review 2021*, and *Seeing Things* (2020), and her chapbook *So I Will Remember* was published in 2020. Learn more at [www.wafflepoetry.com](http://www.wafflepoetry.com)

Vladimir Lucien is a writer, actor and critic from St. Lucia. His writing has been published in *The Caribbean Review of Books*, *Wasafiri*, *Small Axe journal*, *the PN Review*, *BIM magazine*, *Caribbean Beat*, *the Washington Square Review*, *Poetry International*, *VOGUE* and other journals. He was awarded the first prize in the poetry category of the Small Axe prize 2013 and is the winner of the 2015 OCM Bocas Prize for Caribbean Literature for his debut collection *Sounding Ground*, published by Peepal Tree Press in May, 2014, the youngest to ever win the prize. Renowned poet, historian and cultural critic, Kamau Brathwaite proclaimed *Sounding Ground* "...the sign of the at last start of a new tradition (in the anglopho Caribbean)." While eminent poet and literary critic Mervyn Morris hailed Lucien as "a fertile maker of metaphors." Some of Lucien's poems have been translated into Dutch, Italian and Mandarin. He is also co-editor of the anthology, *Sent Lisi: Poems and Art of St. Lucia* which was published in November 2014 and the screenwriter of the documentary *The Merikins* which premiered at the Trinidad and Tobago Film Festival in 2013. Lucien has been featured at several international literary festivals such as the Jaipur Literature Festival, the Read My World Festival in Amsterdam, Calabash International

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Literary Festival and Miami Book Fair. He has also served as Writer-In-Residence at the University of the West Indies, Mona. His is one of the most important voices in Caribbean letters today.

**BRIGHT HILL LITERARY WORKSHOPS FOR KIDS & TEENS - SUMMER II**

**AUGUST 8 – 12**

**BEAUTIFUL BUTTERFLIES, BAFFLING BATS**

(Taught by Bertha Rogers) – Ages 6 – 14:

9 am – 2:30pm, 5 days – There are many butterflies in the skies in the Catskills, and we're lucky to see those regularly. Bats tend to stay out of sight, but the kids will learn where they live, what they eat, and how they sleep. They will write poems and stories and riddles and build dioramas, sculptures, and artist books. On Friday at 1 pm, the kids will present an exhibit of their completed projects and read from their work for parents and guardians.

This workshop runs Monday through Friday, 9 AM to 2:30 PM

SUMMER II SESSION: August 8 - 12, Ages 6 - 14

Cost to you only: \$160 (for tri-county area students)

Cost to out of town students: \$250

*Full scholarships available to Delaware Academy Students with thanks to the AL Kellogg Foundation*

**AUGUST 11, 7 PM - WORD THURSDAYS**

**FEATURING MEG KEARNEY & STACEY LAWRENCE**

Meg Kearney's latest poetry collection, *All Morning the Crows*, was winner of the 2020 Washington Prize for poetry and spent seven months on SPD's poetry bestseller list after its release in 2021. In addition, Meg is author of *An Unkindness of Ravens* and *Home By Now*, winner of the 2010 PEN New England LL Winship Award; it was also a finalist for the Paterson Poetry Prize and Foreword Magazine's Book of the Year. Other works include her heroic crown, *The Ice Storm*; three verse novels for teens; and her award-winning picture book, *Trouper*, illustrated by E.B. Lewis. Meg's poetry has been featured on Garrison Keillor's "A Writer's Almanac" and Ted Kooser's "American Life in Poetry" series, and included in the *2017 Best American Poetry* anthology (Natasah Trethewey, guest editor). A five-time Pushcart Prize nominee, she lives in New Hampshire and directs the Solstice MFA in Creative Writing Program in Massachusetts. Visit [www.megkearney.com](http://www.megkearney.com).

A young widow and cancer survivor, Stacey Z. Lawrence is a veteran public high school teacher of Poetry, Creative Writing & Drama. Her work can be seen in *The Comstock Review*, *Eunoia Review*, *Flora Fiction*, *Broad River Review*, *Vita Brevis*, *Dream Noir* and others. She was both long- and short-listed for the 2019 and 2021 Fish Prize in Poetry judged by Billy Collins. Stacey has a BA in Drama from William Paterson University, an MA in English and MAT in Speech & Theater from Montclair State University and was awarded a fellowship to the Robert Frost House in 2016. She was a coach and mentor for the national *PoetryOutLoud* competition and the NJ Governor's Awards. Stacey co-founded the drama company Stage Right Productions & was former director of the social action performance troupe Impact Theater. In 2012 she worked with playwright Naomi Patz to direct the debut

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production of Karel Svenk's devastating Holocaust parody, *The Last Cyclist*. She is the creator of student programs *The Write Stuff* and *Write in the Wood* & the former lead singer of the bands, Test Pattern and Three In Motion. An avid hiker, Stacey has a writing cottage in the Catskill mountains. She is the mother of two incredible daughters and 4 cool cats. *Fall Risk* is her first book. [staceyzlawrence.com](http://staceyzlawrence.com)

### **SUMMER III - YOUTH ARTS EDUCATION WORKSHOP**

**AUGUST 15 - 19**

#### **ARTISTIC STORYTELLING THROUGH iPHONE PHOTOGRAPHY WITH NICK KELSH**

**All Ages**

The workshop instructor is renowned photographer Nick Kelsh, who's authored/photographed 9 books, taught thousands of amateur photographers in his online photography courses and live workshops, and has been featured multiple times on Oprah and The Today Show. Nick now lives in Treadwell, NY.

#### **Course Description:**

We all know that the best camera is the one that's with you! We're constantly taking iPhone photos to share the many worlds we live in with the people we love, but in this workshop we'll stretch technically, creatively and artistically so your photography becomes a life-enriching channel for self-expression. This workshop will help you take your photos from commonplace snaps to extraordinary images that stand out and reveal something about you and how you relate to your world.

We'll start off with the fundamental concepts of basic photography, then delve into the features and capabilities of the iPhone camera specifically (Android users welcome!). We'll study exposure, composition, natural and artificial lighting, photo-editing, photo-organization and sharing. We'll cover portraits, self-portraits, group shots, landscape and nature photography, plus storytelling through multiple images. Finally, we'll consider the value of words and pictures together to create an important third effect when sharing photographs.

The photo assignments will get you outside exploring the natural world in springtime—good for you mentally and physically—and the iPhone is a perfect tool for documenting our beautiful planet. The workshop will increase your understanding of your iPhone camera technically and creatively, resulting in memorable, meaningful photographs. The skills you acquire in this workshop will keep giving for a lifetime, regardless of the photographic hardware that may come our way, and your improved photography skills can add value to many activities and projects you'll pursue in school and extracurricular activities. This workshop will enrich your body and soul, build your confidence, spark your imagination, hone your artistic eye and, above all, be fun.

We'll have daily lessons, online videos, photo-assignments, personalized instructor feedback from Nick, Q&A sessions, live office hours, daily review of class assignment photos, and a streamed virtual exhibit for parents on the final day.

This workshop runs Monday through Friday, 9 AM to 2:30 PM  
SUMMER SESSION: August 15 - 19

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Cost to tri-county area students only: \$160

Cost to out of town students: \$250

*Full scholarships available to Delaware Academy Students with thanks to the AL Kellogg Foundation*

**Nick Kelsh** is a renowned photographer and author of nine books, including the bestselling *Naked Babies and Siblings* (co-authored with Pulitzer Prize winning writer, Anna Quindlen) and three how-to books for amateurs, *How to Photograph Your Baby*, *How to Photograph Your Family* and *How to Photograph Your Life*. He has appeared on Oprah and The Today Show, and has been featured in *Time*, *Life*, *Newsweek*, *National Geographic*, *The New Yorker*, *Forbes*, and *Fortune*. He illustrated Rachel Carson's classic *The Sense of Wonder*, and wrote and photographed two gift books: *How to be Santa Claus* and *How to be Dad*. He also wrote the popular column Great Shots for Creative Memories' Lasting Moments magazine.

**AUGUST 25, 7 PM - WORD THURSDAYS**  
**FEATURING ALEXIS RHONE FANCHER & CATSKILLS WRITERS**

Alexis Rhone Fancher is published in *Best American Poetry*, *Rattle*, *Hobart*, *Verse Daily*, *Plume*, *Tinderbox*, *Cleaver*, *Diode*, *The American Journal of Poetry*, *Spillway*, *Nashville Review*, *Poetry East*, *Gargoyle*, and elsewhere. She's authored six poetry collections, most recently, *Junkie Wife* (Moon Tide Press, 2018), and *The Dead Kid Poems* (KYSO Flash Press, 2019). *EROTIC: New & Selected* (NYQ Books) dropped in March, 2021. Coming in 2022, her seventh collection, *Stiletto Killer* (in Italian) from Edizioni Ensemble, Italia; *BRAZEN*, Alexis's next, full-length erotic book, again by NYQ Books; and *DUETS*, an illustrated, ekphrastic chapbook collaboration with poet Cynthia Atkins, to be published by Harbor Editions. Alexis's photographs are featured worldwide, including the covers of *Witness*, *Pithead Chapel*, *Heyday*, *Nerve Cowboy*, *The Chiron Review*, *The Rat's Ass Review*, *Spillway*, and *The Pedestal Magazine*. A multiple Pushcart Prize and Best of the Net nominee, Alexis is poetry editor of *Cultural Daily*.

[www.alexisrhonefancher.com](http://www.alexisrhonefancher.com)

**Catskills Writers: To be Announced**

**SEPTEMBER 8, 7 PM - WORD THURSDAYS**  
**FEATURING LYNNE KEMEN & FRIENDS**  
**SPECIAL EKPHRASTIC FEATURE PRESENTATION**  
**BY BRIGHT HILL POETS AND OTHERS**

Lynne Kemen lives in Upstate New York. Her chapbook, *More Than A Handful*, was published in 2020. Her poems have been published or are forthcoming in *La Presa*, *Silver Birch Press*, *The Ravens Perch*, *Fresh Words Magazine*, *Topical Poetry*, *The Ekphrastic Review*, *Blue Mountain Review*, and the anthology *What We See on Our Journeys*. A Runner-Up for *The Ekphrastic Journal's* competition of Women Artists, she is an Editor for *The Blue Mountain Review* and *The Southern Collective*, both in Atlanta, Georgia. She is on the Board of Bright Hill Press in Treadwell, New York.

*\*Lynne Kemen will teach a dual ekphrastic Poetry and Photography Workshop with Nick Kelsh.*

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### SEPTEMBER 22, 7 PM - WORD THURSDAYS FEATURING KATE MCNAIRY & JESSICA CUELLO

Kate McNairy lives in Ballston Spa, upstate, NY. and has taught at SUNY Adirondack & Empire State College. She has also worked as an administrative assistant for an opera company and baseball team. She read her poetry here a few years ago and so enjoyed the venue.

She has published three chapbooks *June Bug* (2014), *Light to Light* (2016) and *My Wolf* (2021). Kate was on the editorial board of *The Apple Tree*, a small press and has appeared in *Third Wednesday*, *Raven's Perch*, and *Chronogram*, among other journals.

Jackie Craven has written "To read *My Wolf* is to enter the kind of dreamy world that only Kate McNairy can create. Colors chatter, a pampered coat discovers it is going to the cleaners, and a gem-eyed wolf howls beneath the bed. Each poem brings a fresh surprise. Whimsical, mystical and heartbreaking, *My Wolf* invites us to laugh at our own mortality."

Learn more by visiting [www.katemcnairy.com](http://www.katemcnairy.com)

Jessica Cuello's *Liar* was selected by Dorianne Laux for the 2020 Barrow Street Book Prize and her manuscript *Yours, Creature* is forthcoming from JackLeg Press in spring of 2023. Cuello is also the author of *Hunt* (The Word Works, 2017) and *Pricking* (Tiger Bark Press, 2016). Cuello has been awarded The 2017 CNY Book Award, The 2016 Washington Prize, *The New Letters* Poetry Prize, a Saltonstall Fellowship, and *The New Ohio Review* Poetry Prize. She is a poetry editor at *Tahoma Literary Review* and teaches French in CNY.

### September 23, 24 & 25 iPHONE PHOTOGRAPHY & EKPHRASTIC POETRY WORKSHOP LED BY MASTER TEACHING ARTIST NICK KELSH & LYNNE KEMEN (Poetry)

**Lynne Kemen** writes: "I was born in Bath, NY, then lived in Hartwick, NY, Rutland, VT, Crawfordsville, IN, then came to Ithaca in 1960, as my father's government job required. My mother refused to unpack many boxes of books. After they died there, I donated the books to the local library. I lived in Ithaca through grad school in 1975, but I was afraid to own it. Franklin and Meridale, where I spent every weekend with my failing grandparents, were always my rocks. I think I was imprinted on the hills as a child. After completing an MA in theater at Cornell, where I was also married, I worked in theater in Princeton and New York City, later as General Manager of the Phoenix. Then I established the Center for Dance Medicine and managed a medical clinic for 26 years. I went back to school and got a PhD in biopsychology from Hunter College, which led to a teaching career as well as being department advisor to 3000 students. Back in 1978, we started visiting a friend at her place in upstate NY that we would never have heard of: Franklin, NY. We spent every summer and every Christmas Eve with her from that year forward. I always felt at home in Delaware County, so we bought a house here in 2004. My mother told my aunt, who said that the house we bought had been her aunt's house. So many coincidences! I retired from Hunter in 2016 with a husband and three cats. I have always felt that this was home."

**Nick Kelsh** is a renowned photographer and author of nine books, including the bestselling *Naked Babies and Siblings* (co-authored with Pulitzer Prize winning writer, Anna Quindlen) and three how-to

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books for amateurs, *How to Photograph Your Baby*, *How to Photograph Your Family* and *How to Photograph Your Life*. He has appeared on Oprah and The Today Show, and has been featured in *Time*, *Life*, *Newsweek*, *National Geographic*, *The New Yorker*, *Forbes*, and *Fortune*. He illustrated Rachel Carson's classic *The Sense of Wonder*, and wrote and photographed two gift books: *How to be Santa Claus* and *How to be Dad*. He also wrote the popular column Great Shots for Creative Memories' Lasting Moments magazine.

### OCTOBER 13, 7 PM - WORD THURSDAYS – THE FIVE SYLVIAS

Anastasia Vassos is the author of *Nike Adjusting Her Sandal* (Nixes Mate, 2021). Her chapbook *The Lesser-Known Riddle of the Sphinx* was a finalist in Two Sylvias Press 2021 Chapbook Contest. Her poems appear in *Thrush*, *RHINO*, *SWWIM*, *Comstock Review* and elsewhere. She is a reader for Lily Poetry Review, speaks three languages, and is a long-distance cyclist. She lives in Boston.

Laurel Benjamin is a native of the San Francisco Bay Area, where she invented a secret language with her brother. She has work published or forthcoming in *Lily Poetry Review*, *Turning a Train of Thought Upside Down: An Anthology of Women's Poetry*, *South Florida Poetry Journal*, *Trouvaille Review*, *One Art*, *Ekphrastic Review*, *The Thieving Magpie*, *Black Fox*, *Minyan*, *Evening Street Press*, *California Quarterly*, *Mac Queens Quinterly*, among others. She is an *Ekphrastic Review* challenge finalist, Oregon Poetry Association honorable mention, a Sunspot longlister. She runs Ekphrastic Writers, among other writing groups, and is affiliated with the Bay Area Women's Poetry Salon and the Port Townsend Writers. She holds an MFA from Mills College.

Lynne Kemen lives in Upstate New York. Her chapbook, *More Than A Handful*, was published in 2020. Her poems have been published or are forthcoming in *La Presa*, *Silver Birch Press*, *The Ravens Perch*, *Fresh Words Magazine*, *Topical Poetry*, *The Ekphrastic Review*, *Blue Mountain Review*, and the anthology *What We See on Our Journeys*. A Runner-Up for *The Ekphrastic Journal's* competition of Women Artists, she is an Editor for *The Blue Mountain Review* and *The Southern Collective*, both in Atlanta, Georgia. She is on the Board of Bright Hill Press in Treadwell, New York.

Marzena Lesinska grew up in Warsaw, Poland and lives in Belgium. She holds a MA degree in Sociology of Media and Communication and has poetry published in *Poet Speak* magazine. Her current focus is spoken word poetry with a forthcoming performance in May.

Rebecca Surmont grew up in Michigan with a first love in performance. She's worked as a Mime, physical theater actor, dancer, and collaborative teaching artist throughout the Midwest. Her poems have been in Minneapolis' *Southwest Journal*, *New Verse News*, *Silver Birch Press*, *Ekphrastic Review*, and the anthology, *Seasons*, by Trolley Car Press. She lives in Minneapolis and works as a leadership consultant and coach.

### OCTOBER 27, 7 PM - WORD THURSDAYS FEATURING SARA CAHILL MARRON & INDRAN AMIRTHANAYAGAM

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Sara Cahill Marron is the author of *Reasons for the Long Tu'm* (Broadstone Books, 2018), *Nothing You Build Here, Belongs Here* (Kelsay Books 2021), and *Call Me Spes* (MadHat Press 2022), and is the Associate Editor of *Beltway Poetry Quarterly* and publisher at Beltway Editions ([www.beltwayeditions.com](http://www.beltwayeditions.com)). Her work has been published widely in literary magazines and journals such as *Gravel*, *Atlas + Alice*, *Meniscus*, *Cordella*, *Newtown Literary*, *South Florida Poetry Journal*, *Golden Walkman*, *Lunch Ticket*, and other anthologies, available at [www.saracahillmarron.com](http://www.saracahillmarron.com).

Indran Amirthanayagam produced a unique record in 2020 by publishing three new poetry books written in three different languages: *The Migrant States* ([www.hangingloosepress.com](http://www.hangingloosepress.com), New York), *Sur l'île nostalgique (L'Harmattan, Paris)* and *Lírica a tiempo* (Mesa Redonda, Lima). His new books are *Ten Thousand Steps Against The Tyrant* (Broadstone Books, 2022) and his *Selected Poems in Spanish Isleño* (R.I.L. Editores, 2021), Amirthanayagam writes in English, Spanish, French, Portuguese and Haitian Creole. He has published twenty two poetry collections and recorded a spoken word/music album *Rankont Dout*. He edits *The Beltway Poetry Quarterly* ([www.beltwaypoetry.com](http://www.beltwaypoetry.com)), publishes poetry with Sara Cahill Marron at Beltway Editions ([www.beltwayeditions.com](http://www.beltwayeditions.com)) He writes <https://indranamirthanayagam.blogspot.com>. He won the Paterson Poetry Prize; received fellowships from The Foundation for the Contemporary Arts, the New York Foundation for the Arts, The US/Mexico Fund For Culture and the MacDowell Colony. Contact:him at [indranmx@gmail.com](mailto:indranmx@gmail.com). Twitter: @indranmx. Instagram: @Indran1960. Facebook: Indran Amirthanayagam. Amirthanayagam hosts the Poetry Channel on Youtube (<https://youtube.com/user/indranam>). Here he is assembling an archive of essential contemporary poems.

### NOVEMBER 10, 7 PM - WORD THURSDAYS FEATURING KENDEL HIPPOLYTE & CLIFFORD BROOKS

Kendel Hippolyte was born in Castries, St. Lucia, in 1952. In the 1970s he studied and lived in Jamaica, receiving a BA from the University of the West Indies in 1976.

Hippolyte is the author of several books of poetry, including *Fault Lines* (Peepal Tree Press, 2012), *Night Vision* (Triquarterly Books/Northwestern University Press, 2005), and *Birthright* (Peepal Tree Press, 1997). Of his work, [Kwame Dawes](#) writes, "One gets the sense of a writer working in a laboratory patiently, waiting for the right image to come, and then placing it there only when it comes."

Hippolyte, who is also a playwright and a director, is known for writing in Standard English, the varieties of Caribbean English, and in Kewyol, his nation language. He is the editor of *Confluence: Nine St. Lucian Poets* (The Source, 1988) and the author of several plays, including *The Drum-Maker* in 1976 and *Triptych* in 2000. With his wife, the poet Jane King, he founded the Lighthouse Theatre Company in St. Lucia in 1984. In 2000, Hippolyte received the St. Lucia Medal of Merit for his service in the arts. He is also the recipient of the Bridget Jones Travel Award and Minvielle & Chastanet Fine Arts Awards in both literature and directing, among other honors and awards.

Hippolyte taught theater arts and literature at Sir Arthur Lewis Community College from 1992 to 2007. He lives in St. Lucia.

Clifford Brooks was born in Athens, Georgia. His first poetry collection, *The Draw of Broken Eyes & Whirling Metaphysic*, was re-issued by Southern Collective Experience in August 2018. His second



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full-length poetry volume, *Athena Departs: Gospel of a Man Apart*, as well as a limited-edition poetry chapbook, *Exiles of Eden*, were published by Southern Collective Experience in 2017. Clifford is the founder of The Southern Collective Experience, a cooperative of writers, musicians and visual artists, which publishes the journal of culture *The Blue Mountain Review* and hosts the NPR show Dante's Old South. He is on the faculty of The Company of Writers, and provides tutorials on poetry through the Noetic teaching application.

**WORD AND IMAGE GALLERY EXHIBITS 2022**

To be announced.